ICM
INTERNATIONAL CREATIVE MANAGEMENT, INC.

VIA FACSIMILE

July 27, 1999

RE: ANOTHER GOOFY MOVIE/PEPPER ANN

Dear Bebe:

Per your conversation with Cory, below please find the information with regard to the above referenced projects:

WHEN:	Thursday, July 29th from 5:00PM - 7:00PM est
WHERE:	SoundTrax, 936 Broadway, 4th Floor, NYC 212.420.6010
WHAT:	Another Goofy Movie (5:00PM -6:00PM) Pepper Ann (6:00PM - 7:00PM) • please see attached letter
ROLES:	Sylvia (AGM) Ms. Bladdar (PA)
CONTACT:	Roy Yokelson

Please call Cory at 310.550.4380 if you have any questions. Have a great day!

My Best,

Jason Pinyan,
assistant to Cory Weisman
INTERNATIONAL CREATIVE MANAGEMENT
CW/nr

MEMORANDUM

TO: DISTRIBUTION
FROM: KELLIE LAUHON
SUBJECT: PEPPER ANN
DATE: JULY 9, 1999

Fourth Season

"STRIKE IT OR NOT"

(4346-312)

Numbered Script: July 7, 1999

PINK PAGES: JULY 9, 1999

Recording Date: TBD

DISTRIBUTION:

FRANK G. WELLS

1128 Casting (10)

3343 Wayne Charles

FAIRMONT

444 Nahnatchka Khan
451 Brad Goodchild
452 Sue Rose
452A Larry Johnson
455A Jessica Rabbiner
455B Craig Simpson
455C Jeff Rigler

(18)

Fourth Season

"STRIKE IT OR NOT"

Script

(11 minutes)

4346-312

Written by:

Matthew Negrete

Story Editor:

Nahnatchka Khan

First Draft: June 30, 1999
Second Draft: July 2, 1999
Final Draft: July 7, 1999
Pink Pages: July 9, 1999

WALT DISNEY TELEVISION ANIMATION

PEPPER ANN
"Strike it or Not"
(4346-312)

CAST LIST:

PEPPER ANN	48 lines
MR. CARTER	12 lines
NICKY	9 lines
COACH DOOGAN	8 lines
MS. STARK	7 lines
MS. BLADDAR	7 lines
MS. SNEED	6 lines
PRINCIPAL HICKEY	5 lines
MILO	5 lines
TEACHERS	4 lines
SUPERINTENDENT RADCLIFFE	3 lines
VERA	3 lines
MR. REASON	2 lines
TRINKET	2 lines
MR. FINKY	2 lines
PA	1 lines
KIDS	1 lines
CLASS	1 lines

SYNOPSIS:

PEPPER ANN
"Strike It Or Not"
(4346-312)

INT. TEACHERS' LOUNGE - MORNING

CLOSE ON - MS. BLADDAR, sitting at a table about to take a glorious sip from her cup of coffee. The picture of tranquility.

1. MS. BLADDAR
<relaxed sigh> I love free period.

ANGLE ON THE DOOR - as MR. CARTER <BARGES> in, holding a jumbled stack of papers. TRACK WITH HIM past a startled Ms. Bladdar who spills some of her coffee.

2. MS. BLADDAR/MR. CARTER
<startled scream>/One side, Bronte!

ON CARTER - who runs up to the copy machine and starts to Xerox pages. He hears an O.S. <BANG> of the door opening. He looks over his shoulder as we PAN TO MS. SNEED who rushes in and scavenges through the countertop cupboards. Ms. Bladdar, meanwhile, checks the counter for paper towels.

3. MS. SNEED/MS. BLADDAR
Gold stars! Are there no gold stars in this school?/Paper towels! Where are the paper towels?!

SWISH PAN BACK TO CARTER - as the copy machine starts <SPITTING OUT> papers. Smoke starts billowing out. Mr. Carter loses it.

4. MR. CARTER
Oh wonderful! This thing still hasn't been fixed?! I need to copy twenty-six quizzes by next period!

PAN TO VERA - who pops her head in. Papers now fly everywhere.

5. VERA
Make that thirty. You got four new students transferring in today.
(to Ms. Sneed)
Nice outfit, Carlotta. It looks almost as pretty today as it did yesterday.

Vera is shoved aside by MS. STARK. TRACK WITH STARK as she runs up in between Bladdar and Sneed. While Ms. Sneed talks, Ms. Bladdar yanks a yarn tassel off of Sneed's dress and uses it to sop up the coffee.

6. MS. SNEED/MS. STARK
Well, if we ever get that raise, maybe I'll be able to afford another outfit!/Where's the coffee?

Ms. Stark takes at Bladdar's coffee mess, shocked.

7. MS. STARK (CONT'D)
YOU AGAIN, BRONTE?

8. MS. BLADDAR
(shrugging)
They were out of pear nectar.

9. MS. STARK
But you know the school only gives us one instant coffee packet a day! Your day was yesterday, today was my day! MY DAY!

Over her line, the bell <RINGS>. Stark runs out in a huff as Carter gathers up the rest of his papers. He says, bitterly:

10. MR. CARTER
I guess I'll make it an oral pop quiz. Tenth one in a row!

He runs out followed by Sneed. (When Carter flings open the door, it <BANGS> Ms. Bladdar in the back causing the rest of her coffee to spill on the ground.)

WIDE ANGLE - as Vera pokes her head in again.

11. VERA
Bronte, you're covering for Ms. Ford again. Pottery wheel accident.

CLOSE ON MS. BLADDAR - who shakes her head in defeat.

12. MS. BLADDAR
I hate free period.

CUT TO:

INT. SCIENCE CLASS - MONDAY MORNING

ANGLE ON - a frazzled Mr. Carter and PEPPER ANN who walk into the classroom at the same time. (**NOTE**: The classroom is packed with desks and screaming kids.) He hands her a pink detention slip.

13. CLASS (B-TRACK)
<yelling and screaming>

14. MR. CARTER
You're late, Pearson.

15. PEPPER ANN
But… so are you!

16. MR. CARTER
Class doesn't start until I get here, therefore I'm never late!

PA slumps, yanks DIETER out of her seat, and leans over to MILO.

17. PEPPER ANN
Ugh. What I wouldn't give to get Mr. Carter off my back for one stinkin' week!

ON THE DOOR - as Sneed walks in and whispers something to Carter.

18. MS. SNEED
<whispering>

ON MR. CARTER - his eyes widen in surprise, then narrow angrily.

19. MR. CARTER
That tears it! Alert the other teachers!
(to the class)
Students, class is dismissed! Effective immediately the teachers are going on strike!

RACK FOCUS ON PA - wearing a shocked, silly grin.

20. PEPPER ANN
So… happy… can't… breathe…

She collapses out of frame.

CUT TO:

INT. HMS LOCKER AREA - DAY

ON PA - who joyfully waves a flier in NICKY and Milo's faces.

21. PEPPER ANN
…and after the smelling salts revived me, Trinket invited everyone to her Hawaiian-themed pool party!

22. NICKY
Pepper Ann, this is no time for parties! This strike is ripping our school in half!

TWO SHOT - as PA turns to Nicky.

23. PEPPER ANN
Come on, Nicky. Those greedy tyrants known as 'teachers' just wanna be paid more money to make our lives miserable!

24. NICKY
Hardly. Studies show that class sizes are growing while teacher salaries are declining! I, for one, am starting a letter writing campaign demanding that teachers get the pay they deserve! Milo, are you with me?

ANGLE ON MILO - now wearing goggles, a snorkel, a lei, Hawaiian shirt and Bermuda shorts. He shakes his head 'no'.

25. MILO
<noises through his snorkel>

SUBTITLE: "NO WAY, JOSE, I'M GOING TO TRINKET'S!"

INCLUDE NICKY - who says with glee:

26. NICKY
Milo's in!

27. PEPPER ANN
Let 'em fight it out for weeks for all I care. *I'm* hittin' Trinket's pool party!

PA walks off. Milo tries to follow her out, but Nicky yanks him back by the collar.

28. NICKY
So, Milo, how's that tongue of yours? Ready to lick a thousand envelopes?

Milo shakes his head adamantly.

29. MILO
<more noises through his snorkel>

SUBTITLE: "UNHAND ME WOMAN, DON'T MAKE ME HURT YOU!"

30. NICKY
That's the spirit!

STAMP WIPE TO:

EXT. SCHOOL DISTRICT OFFICE - DAY

ANGLE ON - the line of picketing teachers (including MADEMOISELLE TUNNELLE, MR. FINKY, Ms. Sneed, Ms. Bladdar, MR. CLAPPER, Mr. Carter, MR. REASON, Coach Doogan, and Ms. Stark) who walk up and down the sidewalk in front of the office building, waving signs.

31. TEACHERS
Give us our pay hike, or you can watch us stay-rike! Give us smaller classes or we'll kick you in your pocketbooks!

Suddenly we hear an O.S. PA plowing through the picket line.

32. PEPPER ANN
Alright people, comin' through, watch your backs…

REVEAL PA - wearing sunglasses, a beach hat, arm floaties, and flip-flops. She keeps walking but pauses and turns to Mr. Finky.

33. PEPPER ANN
Hey, Mr. Finky? How long do ya think this strike's gonna last? 'Cause if it's only a week, Trinket's pool will be fine. But if you think it'll go any longer, I'm thinkin' Lake Tammy.

Mr. Finky steps up, saying with conviction:

34. MR. FINKY
We'll 'step off' when the school board gives us some props for our blood, sweat and tears!

PA <SIGHS> impatiently.

35. PEPPER ANN
I don't know what you're saying.

Ms. Stark leans in.

36. MS. STARK
Pepper Ann, we loooove teaching, but we can barely live on what they're paying us! They want to cut our salaries! Our benefits! Our pensions!

37. MS. SNEED
They won't even give us our cost-of-living pay raise! *That* was the straw that broke the camel's back! Look! This cheap yarn is all I can afford!

Ms. Sneed yanks on a string and her whole blouse starts to unravel.

CLOSE ON - a horrified PA who shields her eyes with her hands.

38. PEPPER ANN
Ms. Sneed, NO!!

A beat as PA peaks through her fingers.

ON MS. SNEED - who wears an undershirt that says "STRIKE".

PA - removes her hands and turns to walk O.S.

39. PEPPER ANN (CONT'D)
Oh. (beat) Well, you greedy tyrants have a fun pity party, I'm outie.

Just then, Coach Doogan calls out.

40. COACH DOOGAN
And did we mention they also want to slash the soccer program?

PA stops in her tracks.

CUT TO:

EXT./INT. PRINCIPAL HICKEY'S OFFICE - MOMENTS LATER

ANGLE ON PEPPER ANN - who (still in her swimming garb) marches determinedly past Vera's desk towards Hickey's office.

41. VERA
Careful. Since the strike started, he's been a little on edge.

PA ignores her and flings open Hickey's door.

42. PEPPER ANN
Principal Hickey, I demand that you…

ON HICKEY - sitting behind his desk, hands clasped.

43. PRINCIPAL HICKEY
…leave the soccer program alone? It's out of my hands, Pearson. The school board's making the budget cuts, not me.

WIDEN - to include PA.

44. PEPPER ANN
But who's…?

45. PRINCIPAL HICKEY
…in charge of the school board? Superintendent Radcliffe. But times are tough. There just isn't any more money in the budget for the teachers, let alone the extracurricular activities.

46. PEPPER ANN
So you're just going to stand by and watch…

47. PRINCIPAL HICKEY
…reruns of "Guess My Mama?" I hate that show. Always have. But as for the budget cuts, there's nothing I or the school board can do. They're doing their best with the money they have but they simply don't have enough to make everyone happy.

48. PEPPER ANN
Well, if you won't stand up for our soccer program then I'm left with no other choice but to…

49. PRINCIPAL HICKEY
…cross-stitch? Throw horseshoes? Jump up, jump up, and get down?

CLOSE ON PA - eyes narrow with determination.

50. PEPPER ANN
No. I got something *else* in mind.

PICKET SIGN WIPE TO:

EXT. SCHOOL DISTRICT OFFICE - DAY

ON - the picketing teachers, marching up and down the sidewalk.

51. TEACHERS
Give us our pay hike, or you can watch us stay-rike!

PA <ZIPS> into FRAME (back in her regular clothes) continuing the rest of the chant by herself:

52. PEPPER ANN
Give us back our soccer team or… we'll be… really mad… and… stuff!

WIDE OUT - the teachers have stopped marching and stare at her. A smug Mr. Carter glares at her.

53. MR. CARTER
Well, look who's come to join our greedy tyrant pity party!

54. PEPPER ANN
Hey, I'm not any more thrilled about this than you are. I'm just doing this for the soccer team!

PA goes back to marching again.

55. PEPPER ANN
Give us back our soccer team or we'll be really mad and stuff!
Give us back our soccer team or we'll be really mad and stuff!

MATCH DISSOLVE TO:

EXT. SCHOOL DISTRICT OFFICE - FOUR HOURS LATER

TITLE CARD: "FOUR HOURS LATER". An exhausted PA marches back and forth, as the hot sun beats down. A VULTURE <SQUAWKS!> overhead.

56. PEPPER ANN
Give us back our soccer team or we'll… something… something…

ANGLE ON - Mr. Clapper, Ms. Bladdar, and Ms. Stark, sitting on folding chairs underneath an umbrella sipping iced tea.

57. MS. STARK
Pepper Ann! Take a break! Join us for some iced tea! You'll love it!

PA - looking defiant, turns to Ms. Stark.

58. PEPPER ANN
That's okay. I'm not thirsty.

Coach Doogan walks up.

59. COACH DOOGAN
Pearson, you're dehydrated. Sit out for a while and I'll cover for ya!

60. PEPPER ANN
(weary)
I'm fine. I don't need your help, Uncle Jo Jo.

61. COACH DOOGAN
Ugh! Have I taught you nothing? The whole reason-- well, *one* of the reasons I left the convent was to become a coach. To show you girlies teamwork! So gosh darn it, let's work as a team here!

62. PEPPER ANN
Look, I appreciate the pep talk, but I'm not one of you. You all want your big raises and big retirement plans. All I want is to keep my soccer team.

Doogan <KNOCKS> on PA's head.

63. COACH DOOGAN
Hola! Anybody home? We're on the same team here! I'm the soccer coach and I want to keep my soccer team as much as you do! And the more of us that stand up and fight, the better our chances!

Doogan holds out a glass of iced tea to PA. A BEAT, then PA smiles and takes it.

64. PEPPER ANN
You're right. But if we're gonna do this, we'll need all the help we can get!

CUT TO:

EXT. TRINKET'S BACKYARD - DAY

WIDE ANGLE - on Trinket's pool party in full swing. A HOTTIE LIFEGUARD wearing aviator sunglasses sits in a lifeguard tower. Gwen Mezzrow, in a grass skirt, teaches Pink Eye Pete the hula. <HAWAIIAN MUSIC> plays from a boom box.

POOL LEVEL SHOT - as TESSA AND VANESSA, wearing swimming caps, POP UP out the water in F.G. and synchronize swim for a quick beat. They part as…

DIETER - cannonballs off of the diving board.

SPLASH CUT TO: Pepper Ann, standing beside the pool, trying to get everyone's attention.

65. PEPPER ANN
Excuse me everyone. Hello. (then) FREE CHILLADE!!

WIDE - Everyone turns looks. The <HAWAIIAN MUSIC> scratches off.

BACK ON PA - who continues:

66. PEPPER ANN (CONT'D)
Sorry to interrupt, but the school board is threatening to can the soccer team!

ANGLE ON CISSY & TRINKET - lying on chaise lounge chairs, holding sun reflectors underneath their chins. Trinket's eyes are closed.

67. TRINKET
Oh, please. They've been saying that for years.

BACK ON PA - who stands with determination.

68. PEPPER ANN
But they're serious this time! Trust me! We have to stand up for what we believe in!

TRINKET - continues sunning, her eyes still closed. She uses her hands like a scale, pretending to weigh something.

69. TRINKET
So let me get this straight. We could spend our time-off walking the pavement with gross sweaty teachers, or we can hang out here and spend the week having fun and getting the ultimate suntan. Hmmm.

A beat, then everyone goes back to splashing and swimming. The <HAWAIIAN MUSIC> comes back on.

70. KIDS
Woo-hoo!/Marco?/Polo!/Free poy!

SPLASH WIPE TO:

EXT. DISTRICT OFFICE - DAY

A disgruntled PA sits dejectedly on the ice chest. Sympathetic teachers surround her.

71. PEPPER ANN
It was awful! I just wanted them to listen to me -- to get them to understand what's at stake here! But they didn't even care!
(muttering)
Those crazy kids with their suntan lotion and loud music…

Mr. Carter steps up.

72. MR. CARTER
Welcome to the wonderful world of being a teacher! Half the struggle is getting you kids to listen!

PA leaps to her feet in her own defense.

73. PEPPER ANN
Hey, maybe I'd listen better if classes weren't so boring!

74. MR. CARTER
Maybe class wouldn't be so boring if I didn't have twenty nine other students to teach at the same time – students who don't grasp science quite as quickly as you do!

75. PEPPER ANN
Well maybe…
(a beat, flattered)
You think I'm good at science?

76. MR. CARTER
You're one of the best I've got! But other students need more attention. They're the ones that suffer the most from overcrowded classrooms!

77. PEPPER ANN
Wow. I guess I never really thought of it like that.

WIDEN TO INCLUDE DOOGAN - who is standing behind them.

78. COACH DOOGAN
Well, are you girlies gonna start braiding each other's hair or are we gonna picket??

WIPE TO:

EXT. DISTRICT OFFICE - HANGIN' WITH THE TEACHERS MONTAGE

ANGLE ON PA - picketing beside Mr. Finky. He's in the middle of telling her a story.

79. MR. FINKY
…and so I bootie-scooted my way on up to the rodeo regionals and was crowned champ by the Hazelnut Steer Queen!

80. PEPPER ANN
So *that's* how you got that jacket that says 'Sherm Fly Guy Finky'! I always thought you found it in the trash or something!

CUT TO: PA sitting cross-legged on the sidewalk, talking to an emotional Ms. Sneed, who knits.

81. MS. SNEED
…that's when I said, 'Carlotta Sneed gives up her yarn for no one, *certainly* not for the establishment! Either love my knitting needles or hit the highway!'

82. PEPPER ANN
You go, sister!

CUT TO: PA picketing along side Mr. Reason. She flips through some pictures

83. PEPPER ANN
Wow. These pictures are amazing! I can't believe you once trained to be an astronaut!

Mr. Reason nods.

84. MR. REASON
Mm-hm. And let me tell you - they don't call it "The Vomit Comet" for nothin'!

PA flips to a different picture. Her eyes go wide and she covers her mouth with her hand.

85. PEPPER ANN
<suppressed gag!>

CUT TO: PA excitedly talking to Ms. Bladdar. They sit underneath the umbrella, sipping iced tea.

86. PEPPER ANN
So what made *you* wanna teach, Ms. Bladdar? You wanna change the world? Make the future a better place for your children's children?

87. MS. BLADDAR
I won't lie. I'm lookin' for a man.

A BEAT as Pepper Ann realizes she's serious. Bladdar takes a <SIP> of her iced tea.

PIZZA SLICE WIPE TO:

INT. GREEZY AND CHEEZY - NIGHT
PEPPER ANN sits in a booth with NICKY and a cross MILO (whose tongue is bandaged). He sits next to a huge pile of licked envelopes. PA excitedly tells them about all of the teachers.

88. PEPPER ANN
…and Ms. Stark played Willamina Loman in the Off Broadway, all-female production of 'Death of a Saleswoman!'

89. NICKY
That's what I've been writing about in my 'Save Our Schools' newsletter - that teachers are real people who work hard for little pay!

89A. PEPPER ANN
So why hasn't the school board given in, yet?

89B. NICKY
Well, unfortunately, if the school board doesn't have any more money, then there's no way they can give in. In which case, tough choices are going to have to be made - for both sides.

PA stands up.

90. PEPPER ANN
Well, I'm not giving up! I'm gonna go help Mr. Finky pass out fliers!

MILO - holds up his place mat, which reads: "TAKE ME WITH YOU!"

INCLUDE NICKY - who promptly yanks the place-mat away from him and quickly tears it up into a hundred pieces.

91. NICKY
You silly!

ANGLE ON THE DOOR - as Mr. Carter runs in.

92. MR. CARTER
Pepper Ann, there you are! Superintendent Radcliffe is about to make a statement about the school budget cut situation!

CUT TO:

EXT. DISTRICT OFFICE - AFTERNOON

WIDE ANGLE - a large crowd has gathered outside the building. A podium has been set up and news crews are everywhere.

SUPERINTENDENT RADCLIFFE - stands behind the podium.

93. SUPERINTENDENT RADCLIFFE
Good afternoon. As you all know, the recent budget cuts have been tough for all of us, not just for our educators but for…

Hickey leans into FRAME beside him, looking a bit strung out.

94. PRINCIPAL HICKEY
Clowny Appleseed? Burgess Meredeth? The check-out boy at Smiley's?!

95. SUPERINTENDENT RADCLIFFE
…the school board. But thanks to the state board of education who has agreed to give us more money, I am pleased to announce that school sports such as soccer, football, and log rolling will remain firmly intact!

He looks to Hickey.

96. SUPERINTENDENT RADCLIFFE
We'll also be offering some on-the-job stress management classes for those who need it. (pointed) You know who you are.

PA - throws her hands in the air. She hugs all the teachers.

97. PEPPER ANN
We did it! They're not canning the soccer team! We can go home!

98. MR. CARTER
You can, Pepper Ann, but *we* teachers still have to strike. They're not offering us any more money.

PA pauses.

99. PEPPER ANN
I'm sure they'll give in soon. It's just a matter of time, right?

The worn out teachers shrug.

100. MR. REASON
Actually, Pepper Ann, if we strike for much longer, it'll just be a matter of time before they replace us with someone fresh out of college who's willing to work for less pay. We'll be fired, out of a job, and that'll be the end of it.

101. COACH DOOGAN
He's right, Pearson. A low paying job is better than no job at all.

Doogan turns to all the teachers.

102. COACH DOOGAN (CONT'D)
All those in favor of ending the strike?

The teacher look at each other and say half-heartedly:

103. TEACHERS (SANS DOOGAN)
Yay.

104. COACH DOOGAN
All opposed?

A long beat of silence, then…

105. PEPPER ANN
Nay! If you guys quit now, you'll go back to your overcrowded classes, you'll never get your raises, and Ms. Sneed'll wear that same ugly dress for the rest of her miserable life! (beat) No offense.

PA picks up a sign from the ground and holds it up proudly.

106. PEPPER ANN (CONT'D)
Look, I know some of you are afraid of losing your jobs and I don't blame you. But I, for one, am standing up for what I believe in!
(chanting)
Give them their pay hike, or you can watch 'em stay-rike!

ON NICKY AND MILO - who pick up picket signs and join in (Milo actually just grunts because of his bandaged tongue).

107. PEPPER ANN/NICKY/MILO
Give 'em their pay hike, or you can watch 'em stay-rike!

The teachers smile at PA, moved. Most of them join in.

108. TEACHERS/PA/NICKY/MILO
Give us our pay hike, or you can watch us stay- rike!

WIDE OUT - as PA, Milo, and Nicky picket with the teachers. The sun begins to set behind the school district building. (**DIALOGUE NOTE**: the <CHANT> should continue as B-Track over the following:)

109. MS. STARK (V.O.)
"And a week after it began, thanks to the tireless efforts of the HMS teachers, the strike ended."

CUT TO:

SERIES OF SHOTS AROUND HMS (A WEEK LATER)

ANGLE ON MS. STARK - sitting in the HMS auditorium, pleasantly sipping a fresh cup of coffee, reading from "HAZELNUTS 'N BOLTS".

110. MS. STARK (CONT'D)
<sip> "The school board decided to reallocate funds and give in to many of the teacher's demands…"

CUT TO: EXT. HMS QUAD - as Ms. Sneed, wearing a brand spankin' new dress (still made of yarn), reads HN&B.

111. MS. SNEED
"…such as slightly smaller classes and a much overdue cost-of-living increase in teacher salaries. Some of the teacher's demands, however, were *not* met…"

CUT TO: INT. TEACHERS' LOUNGE - Mr. Carter <BANGS> his fist on the same old copy machine. The machine <SPITS> out papers everywhere and more smoke billows out.

PAN TO - Ms. Bladdar who sits at a table reading the newspaper.

CLOSE ON - the paper and the heading "PERSONALS: WOMEN SEEKING MEN." Her hand circles a submission with red ink.

112. MS. BLADDAR (O.S.)
"…loves fast times and fast cars…" Come to Mama!

CUT TO: INT. HMS HALLWAYS - as PA reads the paper to Milo (who still has his tongue bandaged).

113. PEPPER ANN
"But with the strike settled, HMS can now look forward to a better educational environment as the school, and the community, continue on into the new millenium."

PA puts down the paper and she and Milo walk down the hall.

114. PEPPER ANN
Well, I gotta admit Milo -- I have a whole new respect for our teachers… just like they have a whole new respect for me!

INT. MR. CARTER'S CLASS - CONTINUOUS

PA - confidently walks into class just after the bell <RINGS>.

ON CARTER - handing her a detention slip. She takes it in shock.

115. LINE DELETED

116. PEPPER ANN
What?!? After everything we've been through together? After everything I did to help? Milo, back me up, here!

Milo walks up to Carter, and says in PA's defense:

117. MILO
<noises through bandaged tongue>

SUBTITLE: "YOU SEE, MR. CARTER, PEPPER ANN DOESN'T MEAN TO BE LATE, IT'S JUST HER WAY. IT WHAT SHE DOES. IT'S WHO SHE IS. SO IF YOU WANT TO PUNISH HER, THEN SO BE IT. BUT PERSONALLY…"

By now, the words have filled up the screen. PA, defeated, <SIGHS> and swipes at the words, causing them to fall O.S.

118. PEPPER ANN
Aw, forget it. No one wants to read that much.

Milo just shrugs as we…

FADE OUT:

THE END